



005

The Snake Genesis 3

So this serpent shows up and starts yammering to Adam and Eve about partaking of a certain tree and its fruit, which may or may not have been an apple. They give in. Eve eats. Adam eats. Sin enters the garden, mankind gets a whiff of evil, and the Creator scraps the whole Eden scenario.

From the artist:

The snake in the Garden of Eden always seemed like the devil's puppet to me.

—Chris M. Collenberger

Chris M. Collenberger | www.chriscollenberger.com

To:



Wiggins
5000

The Flood

Genesis 6:9–8:22

There hasn't even been any rain yet, so when God tells Noah to start building a giant boat because the sky's about to start falling, well, it's no wonder everyone thinks the old guy's insane. Until the animals start showing up, and the rain comes, and the floodwaters rise. Forty days and nights later, the Noah family dries out, enjoys a nice rainbow, and starts worrying about the whole repopulation thing.

From the artist:

A fairly whimsical take on a terrifying, cataclysmic story. The colors and shapes belie the power of a worldwide storm, yet point to an eventual cleansing suggested by the event. I didn't want to hit you over the head by putting animals in the ark.

—Mark Sgarbossa

To:



MASS CONFUSION

The Tower of Babel

Skyscraper Genesis 11:1-9

Everybody speaks the same language. Everybody's feeling pretty good, thanks. Everybody decides to build a nice little permanent city, with a big honking tower—high enough to reach to the heavens. God's a little less pumped about this plan and confounds all the builders and architects and engineers with a few new languages, just to keep them humble.

From the artist:

A mass confusion of dialect spread amongst the sand and dust of the earth. God's wrath shines bright from the light of the heavens, dispersing the people and leaving their tower built to reach Him incomplete.

—Jeremy Prasatik

To:



Sodom and Gomorrah

Genesis 19:1-29

A couple of angels visit Lot in Sodom, and the town's welcoming committee shows up to request a little, well, angel-lovin'. Lot politely declines. A riot ensues. God plays the smite card and rains down fire and brimstone, but not before sending Lot and his family to safety. Mrs. Lot can't help but peek back at all the carnage, though, and her rubbernecking turns her into a pile of salt.

From the artist:

I thought it was interesting how we always focus on Lot's wife being turned into a pillar of salt. Instead I wanted to focus on Lot's compromise with God—still wanting to be close to the place that, to many, represents the manifestation of sin.

—Kory Westerhold

To:



Abraham's Sacrifice

Genesis 22:1-18

It's surprising enough when God informs Abraham he'll have a son in his old age, and even more surprising when God asks the guy to sacrifice the long-awaited kid. But the huge shocker is when Abraham agrees to the plan. He and Isaac trudge up Mount Moriah, construct an altar, arrange the wood. Abe sharpens the knife until God slams the brakes on this test of faith. A ram gets the blade instead, and Abraham gets his future generations.

From the artist:

God was preparing Abraham for his future as father of nations by establishing an unwavering trust with the sacrifice of his son.

—Ryan James

To:



010

Jacob Wrestles God Genesis 32:22–32

In one corner stands the schemer Jacob. In the other corner, a mysterious “man” from parts unknown. Jacob grapples his way into an all-night draw until the Opponent dislocates Jacob’s hip. Jake won’t let go until he gets a blessing. He gets a new name instead: Israel. You’ve heard it before.

From the artist:

God gave Jacob a new name: Israel. In Hebrew, literally “he strives with God,” or “God strives.” This image only hints at the desperation and violence of our own striving against God.

—Chris Koelle

Chris Koelle | www.portlandstudios.com

To:



Plagues

Exodus 7:14–12:32

Moses makes God's message loud and clear: let My people go. But Pharaoh and his hardened heart don't give a flying sphinx about it, and not until a few frogs, gnats, flies, pox, boils, hail, and locusts blight Egypt—not to mention darkness and a particularly horrific Passover—does Pharaoh get the point. He relents. God wins. Initiate exodus.

From the artist:

By the end of the plagues I'm sure most were just really tired of the whole situation and tried their best to go about their daily routines, even with all this stuff getting under their skin.

—Reece Hobbins

To:



Wojas
2008

Through the Red Sea

Exodus 14:1–15:21

The exodus is barely under way, and Israel can't shake Pharaoh's army. Worse, a huge foaming sea looms ahead. Then Moses stretches out his hand, and God splits the water into two churning cliffs, a dust-dry path between them. Israel crosses the uncrossable, safe and sound. The chariots of Pharaoh? Not so much.

From the artist:

This is the way I think the Egyptians would have described the events of the parting of the Red Sea to future generations—a sort of cuneiform, pictographic version told from the Egyptians' point of view. It possibly and ironically would have appeared on the side of a drinking vessel.

—Mark Sgarbossa

To:



013

The Rules

Exodus 20:1–23; 32:1–35

Amid mountaintop thunder, God dictates His rules to Moses. The finger of Jehovah etches them into stone, and they detail His agreement with Israel: no other gods before Him, a holy Sabbath, a revered name, lives lived for others. Israel pretty much ignores Commandment One from the get-go. A glittery calf is involved. This does not bode well.

From the artist:

To represent God I decided to use color and abstraction to dominate the environment, while leaving the figure of Moses quite literal and postured in a way to show the impact upon hearing the Word.

—Matt Curry

Matt Curry | www.ninjacruise.com

To: